

FANS IN THE THEATRE?

About unbeloved fannish spectators and theatre's self-image 1860–1920

PROGRAMME

Schloss Wahn, Cologne

Wednesday, 23.10.2024

16:00 Welcome address

16:30 Kirsty Sedgman (University of Bristol):
»How Do You Solve a Problem Like Fandom?«

17:30 Clemens Räthel (Universität Greifswald):
»Take a bow! (Royal) Copenhagen's First Female Star«

Thursday, 24.10.2024

10:00 Daniel Cavicchi (Rhode Island School of Design):
»Devotees, Fanciers, Hunters, and Maniacs: The Onomastics of 19th-Century Enthusiasm«

11:00 Agata Luksza (Universytet Warszawski):
»Pirate Theatre History/History of Theatre Piracy: Reflecting on ›Theatremania‹ in the Nineteenth Century«

13:30 Guided tour of the Theatre Studies Collection

15:00 Aoife Monks (Queen Mary University of London):
»Collectible Virtuosity: Fan Skills and Collecting in the work of Dion Boucicault«

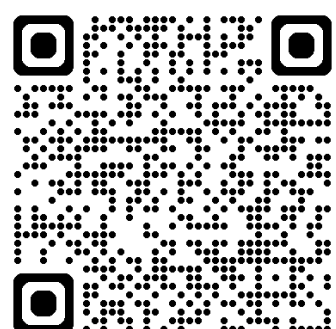
16:00 Peter W. Marx (Universität zu Köln):
»Posteriority does not braid laurel wreaths ...‹ Fan Practices between Apotheosis and Commodification«

Friday, 25.10.2024

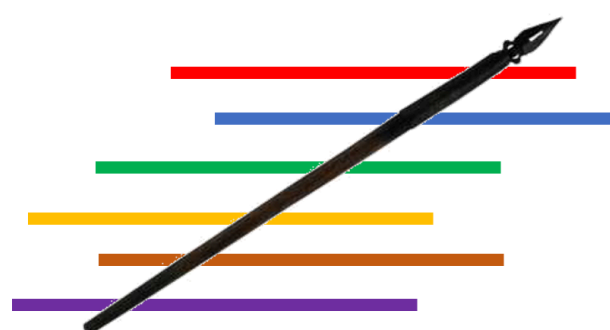
10:00 Alice A. Salamena (Universität zu Köln):
»On the Continuity of Fannish Practices: Fan Letter Writing to Theatre Stars and Film Stars«

11:00 Stephan Michael Schröder (Universität zu Köln):
»Acquiring Actors: Theatre Stars and Film Stars on Postcards«

12:00 Final discussion and wrap-up



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Fan mail
to Danish film stars
in the 1910s

